



Artist Biographies



TONY ALLAIN

A painter of light and movement, Tony has been painting for over thirty-five years. Born and raised in the Channel Islands, he moved to live with the 'Painters of Light' in St Ives Cornwall, before moving to New Zealand. In 2004 he received a commission for twelve paintings for the state rooms of the Queen Mary II.

GAEL BALDOCK

Gael studied at the Auckland University School of Architecture where she gained an appreciation for applied art and sculpture in architecture, from fine art tutors, Pat Hanly and Claudia Pond-Ealey. Gael uses her drawing and design skills for sculptural work, in architectural settings that often have an anthropological twist. The works in this exhibition are from her current *Hearts & Roses* range.

JO BARWICK

Jo was born in Sydney and moved to NZ with her husband in 2000. Working in bronze, stone, steel and wood, Jo creates abstract and figurative sculptures which are inspired by the human form and the NZ landscape. Jo exhibits regularly in Australia and NZ and her work is showcased in private and public collections worldwide.

PHILIPPA BENTLEY

Philippa's art is inspired by nature and the world around her. In this current body of work Philippa creates a series of insect collections, presented as museum boxes. The original insect images are individually screen-printed and hand painted on weatherboard or paper. Personal memories, iconic references, ideas of identity and humour are carefully layered in to each artwork. Based in Devonport and represented by several galleries across the country Philippa's artwork is held in collections in New Zealand and overseas.

HELENA BLAIR

Born in Tilburg, Holland, Helena is a self-taught artist. Her inspiration comes from travelling in Southern Europe, which provides a wealth of material, and from the natural beauty of New Zealand. She is currently working still-life into landscapes.

ANITA MAY BLANCHETT

A full-time painter since 2000, Anita's recent body of work takes her maritime theme further and explores the contrast of abstraction revealed by high realism, in close up. In her paintings an old battered steel hull with twisted ropes and rusting anchor becomes a dazzling display of reflected light and beauty.

TANYA BLONG

Whether fact or fiction, storytelling is central to Tanya's oeuvre. Fables, history and personal experience intermingle to create a metaphoric vocabulary, often referencing the boat, ocean and seafaring as metaphor for our own personal journeys. Extensive overseas travel has further enriched and informed the direction of Tanya's work. Tanya graduated with a diploma from Hungry Creek Art and Craft School in 2006 and presently works as a studio assistant to Terry Stringer.

EVE BORLEY

An artist for the last five years, Eve has been making her name under the guidance of the prominent abstract artist James Lawrence. Eve paints what she feels and her unrestrained feel is a general theme throughout her work. While she prefers to paint in acrylics as they aid her creation of strong positives and negatives, her use of various tactile media give her works an additional dimension.

ALISON BOYCE

Alison Boyce is a jewellery artist working from her home-based studio in Herne Bay. She creates one-off 'jewellery artworks', using a range of precious and semi-precious metals, stones and mixed media, including the ancient Korean art of Keum-Boo. A certified instructor of Art Clay Silver, Alison was an exhibitor at the recent New Zealand Jewellery Show.

RENEE BOYD

An Auckland based ceramic artist, Renee tries to achieve in her work a technical and visual balance by utilising the tactile nature of clay. She has designed clay slips and glazes to show the diversity and depth of the raw material. Renee's work has been selected for various exhibitions in recent years, including Sculpture on the Shore and New Zealand's premier ceramic exhibition, the Portage Ceramic Awards. Renee has a Diploma in Ceramics from Otago Polytechnic.

SARAH BRILL

Sarah graduated in 1995 from Elam School of Fine Arts with a Bachelor Degree in Sculpture. She gained a Diploma of Teaching in 1996 and taught Art for seven years, at Macleans College, Auckland. Sarah draws inspiration for many of her works from the natural environment and her abstract work frequently originates from magnifying small details of the world around her. Sarah has completed large commissioned sculptures for the North Shore City Council, Botany College and private collectors.

KATIE BROWN

Katie graduated in 1999 with a Diploma in Glass Design and Production from Wanganui UCOL. One of a few female glass-blowing artists, working full-time in New Zealand, Katie is inspired by the natural world. Her versatility, use of colour and delicate sense of structure can be seen in works that range from jewellery to platters and goblets to lighting.

PRISCILLA BROWN

Priscilla graduated from Elam School of Fine Arts in 2009 with a Bachelor of Fine Arts (Hons). Priscilla's fields of practice include painting, sculpture and drawing. Currently she is working on a series of ink line drawings which focus on aesthetic beauty of organic forms and flow. Using an undulating line to create a sense of rhythm, Priscilla references hair and water as metaphors for the pulse of life.

ALEXANDER BURTON

Alex is an Auckland-based photographer who is constantly photographing his immediate environment. The images in this exhibition are part of a series taken in Morocco, on an early morning train, and are related to ideas about distance and unattainability. Alex divides his time between his work as a newspaper picture researcher, an exhibiting photographer, and post-graduate study.

SALLY BURTON

A graduate of Ilam School of Fine Arts, Canterbury University, Sally lives on the Waimea Plains out of Nelson. Her paintings are underpinned by the big vistas and landforms of the South Island and are often overlaid with vessels and forms, each having their own story. An art teacher for many years Sally was resident judge for 'World of Wearable Art' for many years, and is now advisor to the finalists' panel.

AMY BUSH

Amy has combined a family background in ceramics and training in pattern making and fashion design, to create ceramic 'toiles'. A toile is the mock up that a fashion designer makes from muslin cloth. These delicate 'toiles' are individually sculptured from porcelain clay.

MATTHEW CAMPBELL DOWNES

Matt has been active in the arts for over twenty years, predominantly in Japan and the USA. Having recently returned from New York City where he co-ran a gallery for six years, Matt is just beginning to exhibit in New Zealand. The work in this exhibition is from his series, *Out of the Black*.

ART CAPENER

A member of Landscape Artists International (L.A.I.), Auckland artist Art Capener grew up in England before immigrating to New Zealand in 1973. Inspired by the beauty of the South Island, Art enjoys painting in a variety of styles but is particularly interested in landscape, both traditional and modern. Art is also interested in writing and comedy and has written for television comedy in New Zealand.

AMANDA CARLIER

Amanda creates unique lacquer paintings, using a traditional technique of applying layers of lacquer, coloured with raw pigments, then sanding back for a translucence effect. Various materials such as silver or aluminum leaf, eggshells, coins, and wooden carvings are also used for added brilliance and texture. Amanda received the gold medal award for the Most Successful Artist at the 2006 Royal Easter Art Show.

PETER COLLIS

One of New Zealand's foremost ceramic artists Peter has been a full-time potter since 1978. Peter's main focus is shape and surface, with the simple and restrained forms of his works highlighting his decorative techniques of crackle glazes, lustres, Egyptian paste and texturing. Each piece is individually crafted and unique. Peter has exhibited widely throughout New Zealand, Canada, England and Asia.

LEANNE CULY

As a form of protest, Leanne's works often focus on nostalgic images of New Zealand before development. They celebrate the old, and dying, European traditions such as flower and craft shows, cake stalls, pet days and sand saucer art that had become a part of New Zealand's social fabric and were important in binding our communities. She also combines and manipulates Maori images as a symbol of the desire for peace, unity and togetherness.

ROD DAVIES

Born in Auckland in 1949, Rod now lives in Northland where away from the pressures of the modern world he draws inspiration from his rural lifestyle. Working from his pottery studio, Rod seeks to make lively elemental pottery that expresses the ancient and timeless quality of clay.

FRAN DIBBLE

Born in 1962 in the USA, Fran immigrated to New Zealand as a teenager. Fran has a MSc. (Hons) and a BA in philosophy. Her first solo exhibition of paintings was held in 1990 at the Brooker Gallery, Wellington. Fran and her husband, sculptor Paul Dibble, run an art studio and bronze foundry that is unique in New Zealand. In 2007 Fran received the Queen Service's Medal for services to the arts.

PAUL DIBBLE

Paul studied art at Elam School of Fine Arts, graduating with a BFA (Hons) in sculpture in 1967. His first solo exhibition was in 1971 and he has continued to exhibit regularly since. In 2006, in collaboration with Athfield Architects, he completed a large NZ memorial, sited at Hyde Park Corner, London. Paul was awarded a NZ Order of Merit in 2004 and an Honorary Doctorate from Massey University in 2007.

MARK DIMOCK

A full-time painter and sculptor, Mark has been exhibiting since 1975. Mark often employs different techniques and recycled materials in both his paintings and sculpture. Some paintings have a three-dimensional element to them through the use of techniques such as weaving, construction, carving and overlays. His current works combine steel, timber and paint. Mark is strongly influenced by ancient art and culture though references to more recent art movements can also be found in his works.

GARRY DUNN

Garry is a self-taught artist living in Whenuapai. He has been working in recycled and new copper for the last three years. Garry's handmade sculptures are one-off pieces that are ideal for garden or water settings and age naturally through the seasons.

GAYLENE EARL

A full-time painter, Gaylene is interested in depicting themes that reference the early settlers, land subdivision and the differing perceptions of appropriate land use. Living at Muriwai overlooking Goldie Bush, her love and concern for the forested New Zealand landscape seeks expression in her *Landscape Subdivision Series*. In these paintings Gaylene has utilized a montage grid format to underscore the continuing dissection of the land, in an attempt to offer the viewer a variety of ways into the landscape, to discover beauty or desolation, a grand or an intimate view.

JOHN EDGAR

Born in Auckland in 1950, John Edgar has been a sculptor since 1977. Working mostly in stone, together with metal and glass, his constructions investigate human interaction with the resources of the modern world. Internationally recognised for his understanding of the ancient craft of stone working, John's work has a strong and timeless aesthetic. His granite sculpture, *Transformer*, was installed in the Auckland Domain in 2004, as part of the *2000 Millennium* sculptural program. In 2009 John's sculpture exhibition, *ballast: bringing the stones home*, was shown at the National Museum of Scotland, Edinburgh as part of the Edinburgh Art Festival.

KAREN ELLETT

An established glassmaker and designer in New Zealand, Karen majored in hot glass in the Glass Diploma program at Wanganui UCOL, graduating in 2001. In early 2004 Karen and two other glass artists built the renowned Chronicle Glass Studio in Wanganui. Often hand engraved, Karen prefers to use simple forms and uncomplicated colour to unfold a sense of optical mystery within her blown vessels works and also to create a beautiful object. Karen has returned to study for her final year of the Bachelor of Fine Arts, (glass major), at Wanganui UCOL.

GILLIAN ELMSLIE

Gillian Elmslie is a sculptor who has worked in the soft stone medium for twenty-five years. She exhibits throughout the North Island, participates in sculpture symposiums and exhibits in her extensive Herne Bay garden which is opened every year for a garden party. For the last eight years Gillian has been a tutor at the Mairangi Arts Centre.

DARRYL FAGENCE

A Pacific influence is present in most works designed by Darryl. Stainless steel and glass are frequently incorporated into the design to create a contemporary look. The solid yet reflective qualities of both materials have a magnetic challenge for him as he tries to match a hard material with a fluid design.

NICK FEDAEFF

Born in Russia in 1965, Nick is a modern artist who works with different media. His paintings are dynamic and vibrant with a quirky edge and sense of humour and show diverse artistic potential. He was taught by several professional Russian artists.

SHONA FIRMAN

Shona was born in 1940 in Whangarei, Northland where she lives and works today. A skilled cast glass artist, Shona's work has been influenced by New Zealand, Celtic and Pacific culture. In 1993 she won a scholarship to study at the prestigious Pilchuck Glass School in Seattle and has tutored in glassmaking at both the Northland Polytechnic and Unitec Auckland.

ADELE FOSTER

A third year Diploma student at Otago Polytech, Adele has a passion for most types of wheel-throwing and hand-building ceramics. She mainly works in earthenware but has also started to produce work in traditional stoneware. When creating domestic-ware Adele likes to consider the relationship between

functionality in everyday life while producing bright, attractive pieces. For this exhibition Adele has focused on jugs and tableware.

CHAS FOXALL

Chas is Head of Visual Art at King's College. His previous positions have included Head of Visual Art at Pakuranga College and tutor in photography and design at Unitec Design School. His specialist subjects are photography and design. Chas' passion is the preservation of New Zealand's outer coastal islands.

BEVERLEY FROST

Beverley has worked fulltime as an artist since 2000, from her professional studio in Christchurch. Mainly working in the medium of acrylics and watercolour she creates bold contemporary art. Beverley's paintings are held in private collections in Europe, Australia and New Zealand.

ELIZABETH FULTON

Elizabeth is best known as an award winning illustrator of children's books including, *My Brown Bear Barney* and *The Best Loved Bear*. Elizabeth has a Diploma of Visual Communications Design from Wellington School of Design and has worked as a graphic artist at TVNZ.

SARAH FYFE

Sarah has studied painting under the direction of a number of successful New Zealand artists, including Belinda Wilson, Keren Cook and John Nicol. Her work covers a wide range of subject matter including still life, rural and urban landscapes. While the works are generally abstract they take reference from reality.

LINDA GAIR

Linda graduated from Elam School of Fine Arts in 1977, with a major in photography. In recent years Linda has started to paint, starting anew, first with landscapes, then working through a fascination with the 'vessel', variously exploring form, texture, colour and light-source, Linda's journey is currently spotlighting wearable art, in the form of clothing, shoes and handbags, as Fine Art.

ROB GARDINER

Rob has been painting for over forty Years, exhibiting in the Waikato and Auckland. Contemporary in practice, Rob's works explore painting as object and process via various media on paper, canvas and found objects.

ALISON GAUTREY

Alison creates exquisite spun porcelain bowls; the result of a new technique for spinning porcelain casting slips into various moulds, producing a unique, translucent eggshell bowl. Fired to 1280°C the surface is then polished. The essence of these works is to capture the feeling of movement within the simplicity of form. Past commissions include The Conran Collection, The Guggenheim Museum, and Le Bon Marché, Paris. Married to King's old boy Justin McCann (St John's 1970-73), Alison and Justin live with their three children in the village of Cottenham, just outside Cambridge, UK.

HOPE GIBBONS

Born in 1966 Hope Gibbons is a contemporary New Zealand painter who was featured in *New Zealand's Favourite Artists*, Volume 2. Her current body of work explores the materiality of paint, pushing the boundaries of traditional painting practice and techniques and exploiting the use of paint, rust, inks, leaf and varnish. Hope's work is ever-changing, becoming bolder, more colourful and gestural, with the recurring reference to the land increasingly evident.

WOLF HABICHHORST

Originally from Germany, Wolf's works combine German precision and humour with the inspiration of the New Zealand landscape. His works encompass a range of styles and media; from silverware, paint and wood, copper and aluminium to assemblages of discarded objects.

PETER HACKETT

From a very young age Peter has pursued a career in the Fine Arts. He travelled overseas to Paris, where he gained a scholarship in sculpture, painting, printmaking and life-drawing. On returning to New Zealand in 1990, Peter's experimentation gave way to a recognisable style and a preoccupation with extending his technical range and establishing a dominant theme to his works. His predominantly large works have been exhibited in France, America, Australia, and New Zealand. Peter's *Honeymooner's Bed* series was inspired by the mass seeding of wild flowers along the southern motorway and the marriage of a close friend. Peter has been a finalist in several major art awards and received a silver medal in the Duke of Edinburgh Awards.

GREG HALL

Of South Pacific heritage, Greg has worked in the medium of glass for over thirty years. His '*waka*' series explores the relationship between past and present, and the continual journey and exploration of life. In his works he considers the contrast between the exterior and interior, the outer surface of the glass and the rising image within the form.

STEVE HARRIS

Self-taught, realist painter Steve Harris aims to draw viewers into his works by exploring form and the life which it holds through the manipulation of light and perspective. Working in acrylics, watercolours and pencil, Harris' inspiration comes from within, from the beauty around him and from a desire to blend theological symbolism with art. Typically 'unpeopled', Harris' works are more concerned with the effects of human life and the symbols of human existence. Everyday objects form the basis of his compositions, and all are imbued with 'new life' as he strives to achieve the best quality of light possible. Harris is represented by Ferner Galleries, Auckland.

JAN HART

Jan has worked as an artist for many years in the media of oil, watercolour, pen and ink. More recently she has been working in oil pastel - sometimes including acrylic or gouache. Jan is drawn by nature's changing moods and uses this as inspiration for her award winning, colourful and vibrant works.

ZEKIAH HEATH

Zekiah combines her love of hand crafted objects with her technical skill in ceramics, to create sculptural light works, vessels, vases and jewellery. Awareness of natural sustainable design and the surrounding environment is central to Zekiah's practice. Individually handcrafted, her work focuses on raw slips which are high fired to give structural integrity then left unglazed to embrace the clay's organic finish.

NIKI HILL

Niki Hill graduated with a BFA (Hons) from Elam School of Fine Arts, majoring in digital photography and lighting studio. Described as object maker and photographer, Niki's images are paradoxical fashion accessories that challenge what we do as consumers. Objects such as clutch purses and high heels are crafted from fresh raw meat, fish carcasses and shards of glass in an attempt to disrupt the fantasy that has built up around high end commercial products. Niki was selected as a finalist in the prestigious James Wallace Art Awards in 2009. The artist is represented exclusively by Aspire Fine Art Hire, a subsidiary company of Ferner Galleries, Auckland.

BEN HO

A graduate of the Canton School of Fine Arts in China, Ben immigrated to New Zealand in 1988. Depending on his choice of subject matter Ben works in the media of oil or watercolour. Ben has won numerous prestigious art awards and in 1999 was chosen as one of five artists to represent New Zealand, in the World Wide Millennium painting competition in London.

TUI HOBSON

Of Cook Island Maori and European descent, Tui has worked as a sculptor and carver for over fifteen years. Working primarily in recycled New Zealand timbers, hardwoods, stone and copper, her works range from small intimate pieces to large-scale outdoor sculpture and reflect the beauty of the Pacific islands and her cultural heritage. Tui was the recipient of the Martin Hughes Contemporary Pacific Art Award in 2004 and Artist in Residence at the Kaohsiung Museum of Fine Arts in Taiwan, for 2008.

CLAUDIA JAFFE

Venezuelan born, Claudia is a New Zealand based artist whose designs draw inspiration from the natural forms of nature and captures the spirit of the southern hemisphere. Claudia trained in Florence and gained experience working for renowned companies such as Cartier in London.

SIMON KAAH

Of Chinese, Maori (Ngai Tahu) and European descent, Simon graduated with a Diploma of Fine Arts in 1993 from Otago Polytechnic. A recurring motif in his recent paintings is the *mokihī*, a Kai Tahu boat form, traditionally used for fishing and transport. Simon was a recipient of the Cleveland Art Award in 2000, was awarded an artist-in-residence in Beijing 2006 and was artist-in-residence at King's College in 2008.

MARLENE KEELEY

A self taught artist, Marlene enjoys painting a variety of subject matter and has been painting in acrylics for the past few years. She has successfully exhibited at King's College since 2005 and has also exhibited at galleries in the Waikato and at her Maraetai beach studio.

SHARON KEYS

Born and raised in Auckland, Sharon has worked in Advertising and Graphic Design for eighteen years. During that time Sharon has continued an interest in art and for the last nine years has been painting in oils. Sharon's work is representational and though subject matter is varied, landscape and the human form feature predominantly.

LAUREN KITTS

Lauren gained a Bachelor of Fine Arts, majoring in sculpture, from the University of California, Santa Cruz, USA in 1985. Since returning to New Zealand in 1985 Lauren has been a full-time professional sculptor. Her work is influenced by the workings of human emotions and the resilience of the human spirit in the face of adversity. She has attended many sculpture symposia, nationally and internationally and exhibits regularly at events such as Sculpture Onshore.

ANNA KORVER

Anna graduated with a BFA, from the University of Canterbury, School of Fine Arts, in 2003. Working with a range of materials such as wood, stone and metal, Anna favours the direct carving method allowing the stone or wood to influence the process and final form. Thematically Anna's work explores the place and role of women in society and through her portrayal of the human form expresses her interest in the influence of physical appearance on emotional states.

PEATA LARKIN

A featured artist in Warwick Brown's book, *Seen This Century a Collectors Guide* (2009), Peata completed a Masters from RMIT University, Melbourne in 2007 and is a Graduate of Elam School of Fine Arts, Auckland University (2004). Using a unique style of making, whereby acrylic paint is pushed through a weave substrate, Peata's sculptural, colourful and dynamic works are informed by geometric abstraction, pattern and Maori culture. She has received a number of awards and scholarships including an RMIT University Scholarship for Excellence and Achievement in 2006.

VIRGINIA LEONARD

Virginia graduated with a MFA in 2002 from Whitecliff School of Art and Design. Her vivid and expressive works, with their exuberance and riot of colour, invite the viewer to look more closely. Often 'hidden' beneath the surface of subsequent layers are detailed figurative elements. Adding further depth to her work Virginia uses a high resin finish which gives a glass-like effect over the canvas.

ANNA LEYLAND

Anna graduated from Unitec in 1999 with a Bachelor of Design in Visual Communication, and has been freelancing as a graphic designer and artist since. The focus of her work is portraiture and she has successfully exhibited in numerous New Zealand art shows including the 2006 New Zealand Portraiture Exhibition.

SALLY LORNIE

Although trained in landscape design, a change in paths has led Sally to a career in mosaic artwork and photography. Sally runs a photographic greeting card business from home and exhibits regularly.

UILI LOUSI

Uili's artwork depicts the stillness of Ngatu, traditional Tongan bark cloth, in motion. He takes the Royal motifs of Ngatu and reworks them into large coloured canvases. The three-dimensional patterns create a visual matrix and present a dialectical process of transition, from tradition to contemporary and representation to abstraction. Uili believes sacred geometry is the visual language embedded within the patterns.

MICHAEL LOWE

Michael is currently in his third year of studying Architecture at Victoria University, Wellington. Learning to paint as an Auckland city school boy, Michael's imagination was captured by the vast landscape that frames the countryside of New Zealand's North Island.

SALLY LUSH

Sally has been involved in art since 1993, having been the owner of two art galleries as well as exhibiting her work. The series of *Flower Totems* she is currently working on, involves looking at everyday utilitarian materials and by the application of various techniques transforming them and their meaning. Sally has studied at Hungry Creek Art School, Elam Summer School and Mairangi Arts Centre.

PRUE MACDOUGALL

Prue studied printmaking at Elam School of Fine Arts (1982-1985) and was awarded the Auckland University Annual Prize of Excellence in Fine Arts. Involved in art education since 1990 Prue is currently working as a full-time art practitioner. The seventeenth century Spanish painter Goya and contemporary painter Paula Rego are Prue's inspiration for their use of light and dark and their ability to evoke an emotional response. "My work operates like a stage, a scene that reflects an emotion, engagement or connectivity".

ROSS MACKAY

Ross has been involved with Art and Design since 1990. Combining a background in engineering with a flair for design Ross creates objects which have both beauty and a practical element to them. As part of Cicada Works in Hawkes Bay he has worked on various commissions with William Jameson and David Truebridge. The lamps exhibited in this exhibition are examples of his most recent designs.

MARY MAI

Mary was born in China in 1964 and immigrated to New Zealand in 1988. She trained at the Canton School of Arts in China and paints in both oils and water colours. Mary has won several New Zealand art awards

PHILIP MARKHAM

Philip was head of the Wellington College Art Department for fifteen years before becoming a full-time painter and designer in 1984. He is a fellow and past president of the New Zealand Academy of Fine Arts. Philip is the recipient of numerous awards, most notably the NZ Governor General Art Award which he received in 2000 for high attainment in painting.

KARL MAUGHAN

Karl is recognized for his hyper-real paintings of lush gardens and native bush. He studied at Elam School of Fine Arts graduating with a Master of Fine Arts in 1987. For over ten years Karl was based in London and in 1998 two of his works were purchased for the Charles Saatchi Collection (UK). In 2005 he returned to New Zealand, to the original source of his paintings.

JUDITH MCCLEAVE

Judith studied art at school but went on to gain a degree in Science. Her interest in art continued as drawing botanical, zoological and geological specimens was a large component of her degree. Working mainly in acrylics and mixed media, Judith endeavours to capture the moments that express the pure joy of living.

CHARLIE MCKENZIE

Charlie uses Marimekko fabrics from a Finnish textile company to create his glossy artworks. Utilizing his twenty-five years experience in the fibreglass business, Charlie infuses the fabric with resin to create a composite fiberglass panel.

JENNY MCLEOD

Jenny is a practising glass artist, creating a variety of works that include functional glassware, sculpture and garden art. Fusing is the technical term used to create her glasswork. Sheet glass is cut and layered in a kiln and taken to high temperatures to melt together, most pieces undergoing multiple firings. Jenny draws inspiration for her work from nature and tribal adornment, from pacific cultures.

ANDI MERKENS

Andi graduated with a Diploma of Graphic Design in 1976 and freelanced for many years as an illustrator, in the advertising industry, before turning to painting. Her focus has recently changed from using canvas, to painting iconic logos in a contemporary style, directly onto corrugated iron. Andi says of her work, "I love the challenge that exists when using recycled materials. Each sheet of iron already has a unique character created by man and the elements over time. I am presented with a pre-existing palette of colours, and have the interaction of shadows cast by the corrugations".

CINZAH MERKENS

An Auckland based artist working in an illustrative style, Cinzah creates paintings and drawings from his imagination. Co-founder of the Treehouse Gallery, Cinzah has exhibited in numerous exhibitions throughout New Zealand, Australia and America. In 2007 he won the 'People's Choice Award' for the *Off the Wall* exhibition at the Auckland Art Gallery. Cinzah recently participated in the renowned Street Art Expo *Meeting of Characters* in Kuala Lumpur, Malaysia.

SOPHIE MERKENS

Sophie is a young emerging New Zealand photographer. Based in Devonport, her unique style documents life, both in New Zealand and overseas, capturing places, people and moments. In recent times she documented Southern Mexican life whilst living in Oaxaca with a local family. Sophie is currently completing a Degree of Visual Arts at Unitec, specializing in photography.

LESLEY MILL

Lesley commenced her painting career in the late 1980's in Queensland, working mainly in acrylics. Since returning to New Zealand in 1996, she has concentrated on painting icons, using the traditional method of painting on gesso board, with tempera – a method of painting with natural pigments and egg yolk - then gilding with gold and silver leaf.

SOFIA MINSON

Sofia's bold yet finely detailed oil works are inspired by the land and myths of Aotearoa. In the past five years Sofia has won two national art awards and has exhibited in Europe, Turkey, USA and throughout New Zealand. She paints full-time in her studio in Glen Innes.

STEVE MOLLOY

Inspired by contemporary New Zealand landscapes, Steve is currently producing works in wood, stone and metal while also developing works of photography and painting. His themes often explore comparisons between the north and south of New Zealand and his connection to the land. An active member of 'Eco Artists New Zealand' Molloy has exhibited extensively throughout New Zealand, has completed public commissions and attended many national and international symposiums.

CHRIS MOORE

Chris trained in traditional blacksmithing and wrought iron restoration in the UK. Using the ancient methods he was taught, Chris creates forged steel sculpture and architectural artwork. In recent years he has also been learning bronze casting using the "lost wax technique" and has been casting figurative works in bronze, from his west Auckland studio.

EDWARD MOORE

Edward has enjoyed painting from a young age. He studied art to NCEA Level 3 and is currently studying Law and Arts at Otago University. He continues to paint as often as possible and has won the Molly Morpeth Canada Art Award. Ed is an old Collegian.

SARAH MUNRO

Sarah Munro's art practice explores a relationship between painting, representation and technology. Developed directly from CAD (computer aided drawings), Sarah's paintings play off the real with the virtual. Fictitious shadows and highlights generated within the software are rendered across their 3D fiberglass supports using an automotive paint system so that when finished they seem to represent their counterparts, drawn within the digital environment. Sarah holds a Doctorate of Fine Arts from the Elam School of Fine Arts, University of Auckland and was the recipient of the prestigious 'Frances Hodgkin's Fellowship' in 2006. This year Sarah was artist in residence at King's College.

JANICE NAPPER

A mainly self-taught artist, Janice often works with ceramics. She has been painting full-time for five years, using her unique polymer medium and glaze finish. With a background in advertising, Janice's works have a vibrancy of colour and movement and reflect a strong understanding of design and composition.

GARRY NASH

Australian born, Garry immigrated to New Zealand in 1973. Gary has been working with hot glass for thirty years where he has gained an international reputation through the strength and quality of his work. In 2001 he was made an officer of the New Zealand Order of Merit for his services to glass art.

PHIL NEARY

Auckland University Senior Scholar of his BFA year at Elam, Phil has been working as a sculptor since graduating with Master of Fine Arts (First Class Honors) in 1998. He has exhibited in many solo and group shows, and over the past few years Phil's work has been showcased in outdoor sculpture exhibitions including the Stoneleigh Sculpture in the Gardens, Brick Bay Sculpture Trail, Art in the Wool Shed at Tawharanui and Sculpture on the Shore.

PAM OLVER

Pam is a sculptor who uses glass as her main component. The beauty and luminosity of glass presents her with challenges and Pam enjoys the complexity of combining glass with different materials such as copper, stone and flax. Pam is a member of the New Zealand Society of Artists in Glass and the Glass Art Society.

ROBERT ONNES

Since early 2006 Robert has fulfilled his ambition to create sculpture that is solid and elemental in steel or iron. These materials forge into substantial forms and yet they display an earthy, organic quality. A prime goal in Robert's sculpture is to convey a depth of feeling through the quality of the form. Robert has successfully exhibited work in the last two King's College art exhibitions.

ANNA PALMER

Anna graduated from Elam School of Fine Arts in 1983 with a Bachelor of Fine Arts, majoring in painting. She has worked as a curator, fashion designer and professional artist. Anna's works are a celebration of colour and form. Working primarily in conte pastel with its intense colour, on black paper, Anna contrasts earth colours with bright acrid blues, purples and oranges.

MATTHEW PALMER

Sydney based, New Zealand artist Matt Palmer studied painting at Elam School of Fine Arts, Auckland. In the early nineties his music video projects and experimental short film *Red Letters* attracted the attention of the New Zealand film industry. Since then Matt has received a range of awards and a steady stream of projects in New Zealand, Australia and overseas. In this time Matt has continued to exhibit his work and in recent times has turned towards photography and painting to bridge the gap between his art and his film work.

STANLEY PALMER

Stanley Palmer was born in New Zealand in 1936 and studied at Dunedin Technical College. Although he has become well-known for his prints, Stanley's formative years were spent painting. In 1969 he was awarded a Queen Elizabeth II Art Council grant, becoming a professional painter in 1970. Stanley has had regular and numerous solo exhibitions at leading galleries throughout New Zealand and

is represented in the national art collection, housed in Te Papa Tongarewa, and in many other New Zealand public collections.

HELEN PARSONS

A self-taught artist, Helen held her first solo exhibition, 'A Fresh Perspective' in 2004. Helen is interested both in the diversity of New Zealand's landscape and significant events in our history that have shaped us into who we are. Her preferred medium is acrylic and bold, vibrant colours are hallmarks of her work. Recipient of several awards, Helen was awarded first prize in the 'Small Painting' section at the Royal Easter Show, 2009 and the People's Choice Award at the Pumphouse Art Awards, 2007.

HELEN PERRETT

Helen has been making ceramics for the past 10 years and is presently completing a Diploma of Ceramic Arts. A regular exhibitor of her works Helen has won several awards. She usually works in earthenware with layered slips and glazes that evoke a rich and often aged surface. Helen likes to make figurative sculptural works that suggest a narrative.

JILL PERROTT

Jill has painted professionally for the last ten years and exhibits her works in Auckland, Christchurch and Dunedin. Through the use of textures, resins and lacquers, Jill aims at capturing light, depth and the 'feel' of the landscape in her work.

JAMES PICKERNELL

James is an artist and sculptor dedicated to the pursuit of excellence in object making. To know and celebrate objects through making has become a life-long journey for James. His works can be found in Sculpture Parks throughout New Zealand and in Public Collections such as Te Papa Tongarewa.

JANE PIERCE

Jane studied at Elam School of Fine Arts before moving to Japan. Since returning to New Zealand she has exhibited regularly. Jane enjoys painting a variety of subjects, in particular social events, parties, wine tasting and dancing. Her love of vibrant colour and movement is evident in her work.

DEAN PROUDFOOT

A Wellington based painter and illustrator, Dean graduated with a Bachelor of Visual Communication in 1995, from Victoria University. Dean's art is an exploration and celebration of New Zealand culture and is full of references to events or characters that have helped define who we are as a nation. He enjoys mixing and playing with existing New Zealand cultural iconography and in his continuing series of word paintings he plays with the language and sayings that we identify as our own.

PAUL RADFORD

Born in Brisbane in 1957, Paul studied at Elam School of Fine Arts in Auckland from 1975-77 and has exhibited throughout New Zealand for over thirty years. Mainly known for his paintings of mask-like

'heads', evoking ideas of the totem, pacific culture and modernist principles, Paul's paintings have recently evolved into sculpture. Selected for the 2009 Sculpture on the Gulf, his work was subsequently purchased by the Waiheke Council for their Alison Sculpture Park.

RON REICHS

Ron is a carver and sculptor who began his career by carving jade, gemstones and other hard-stone materials. Now working mainly in the medium of glass, Ron produces unique individual pieces that are carved then polished by hand, with the aid of power assisted diamond tools. The form of the sculpture is suggested by the shape of the raw material while the convex and concave surfaces within the piece enhance the light gathering properties of the glass and intensify the colour.

MARGARET RELPH

While pursuing a career in science, Margaret has continued an interest in art and has recently studied painting under Belinda Wilson. Working with acrylic on canvas Margaret is currently exploring the effects of reflected light and shadow on still life subjects.

GARY ROBERTS

A New Zealand born artist, Gary has been drawing and painting for over thirty years. He worked as a graphic artist and illustrator for *The New Zealand Herald* before pursuing his passion to become a full-time artist. Birds painted with high realism are the focal point of Gary's paintings. His most recent works form part of a collection which he calls his *Black Series*.

MARK ROLINSON

Glass transmission of light holds an endless fascination for Mark and allows him to explore the relationship of internal and external forms. Through a variety of hot and cold techniques he invites the viewer to explore the tactile nature of glass. Mark has exhibited his works since graduating from the Wanganui Glass School in 2007.

GITTA SCHRADER

Gitta is a pattern writer, knitwear designer and artist. When art-making she prefers to work with copper, creating works that incorporate movement and colour changes. Most of her works are suitable for either indoors or outdoors.

GRANT SHARMAN

In 1977 at the age of fifteen, Grant broke his neck playing rugby. He was introduced to mouth painting by well-known painter Bruce Hopkins and in 1980 he was awarded a stipend from the Association of Mouth and Foot Painting Artists. In 1990 Grant married Jenny who had nursed him at the spinal unit and they now live in Waiiau Pa, Franklin where Grant paints. Grant is an Old Collegian.

JEANETTE SHEARER

Jeanette has been working with clay for more than twenty years and enjoys making representations of objects that are familiar to us all. Each piece is individually formed from either high fired porcelain or stoneware clay. Often a crackle slip and iron oxide, in a liquid form, is applied to the works to accentuate their textural quality and to give the warm brown tones of nature to the finished pieces.

PETER SHEARER

Peter has been a professional potter for over thirty years. He continually strives to create works that are subtle, restrained and balanced. The work in this exhibition is made from high-fired translucent porcelain clay. The non-glazed surfaces have been honed and polished, creating a softness which is both visual and tactile. One of Peter's aims in his work is to interpret nature in a way that evokes a positive emotional response in the viewer.

MARK SMITH

Mark has been working professionally as a photographer since 1983, mostly freelancing for magazines and book publishers both in New Zealand and overseas. During this time Mark has also maintained a strong commitment to his personal photographic practice, exhibiting regularly over the years in both public and dealer galleries.

SALLY SMITH

Born in 1968, Sally graduated from Auckland University with a BA in Architecture in 1993. A resident of Waiheke Island, Sally practices both architecture and fine art. In her art practice she has developed a distinct, minimalist pacific style that is strong on iconography. Her works celebrate this country, past and present, and comment on the interactions between cultures in this land.

KEITH SNOW

Keith was born in England but has lived in Auckland for many years. He is a self taught artist who has painted and tutored in fine art painting for the past thirty years. His main passion is for painting yachts and commercial sail.

MURRAY STUART

Murray is a featured artist in the 2008 book, *New Zealand in Watercolour: 30 Leading Artists Paint Their Country and Its People* by Denis Robinson. Through the use of bold brushstrokes and vibrant clean colours Murrays's works are expressive rather than mimetic of the world around him. Murray is a professional artist who also tutors regularly in New Zealand and Australia. He has been a judge at many exhibitions in New Zealand, including the Royal Easter Show.

TRACEY TAWHIAO

Born in 1967, Tracey (Ngai te Rangi, Whakatohea, Tuwharetoa) is a writer, poet, trained lawyer and practicing artist. Using the non-traditional art material of newspaper, Tracey blanks out passages of text with blocks of boldly coloured oil pastel or single graphic symbols that are sourced from Maori art and Creation myths. By obscuring words or passages she changes the focus of a news item and subverts the 'truth' of the daily news.

GEORGE TAYLOR

An emerging artist, George is currently completing a diploma in ceramic arts. George loves working with clay which he feels is the most organic of all media. He likes to create large garden sculpture and is only limited by the size of the kilns available to him.

NIKO THOMSEN

Born in 1966 in Luebeck, Germany, Niko gained a degree in Fine Arts before moving permanently to New Zealand in 1999. With his New Zealand wife, Vicki, Niko moved to the Wairapapa in 2000 where he has established himself as a working artist. Exhibiting regularly, Niko creates decorative wrought iron sculptures, furniture, gates and many commissioned works.

AKKE TIEMERSMA

Akke was born in the Netherlands and immigrated to New Zealand in 1975. She has worked with clay since the early eighties, producing domestic-ware as well as sculptural work. Akke has a special affinity for raku firing which originated in Japan in the sixteenth century and involves pots being removed from the kiln at their maximum temperature, producing crackle glazes. Akke runs workshops and sells work from her studio on the Tutukaka Coast.

ROB TUCKER

Rob's freedom of expression and execution swirls in and around national events, brands, emblems and locations from the past and present, and holds a quirky, Basquiat-like magnetism. One of the rising stars of the New Zealand art scene, Rob is one of those rare, young artists whose flair and dedication ensures a truly flourishing future.

MICHEL TUFFERY

Michel Tuffery is a multi-media artist who lives and works in Wellington creating a diverse range of New Zealand and Pacific Island art. His interest in the history of Polynesia and the colonial encounters of its people have been a rich source for his drawings, prints, paintings, sculptures and time based installations.

SCHALK VAN WYK

Schalk is a teacher at King's College. He paints mostly in watercolours but in recent times he has been experimenting with a wider range of media. Schalk is particularly interested in the changing colours of land and seascapes.

PETER VIESNIK

Peter refers to his career of thirty years in glass art work as a very long lasting affair with molten glass. The endless combinations of form, colour and decorative elements of glass keep him intrigued with its ever expanding world of possibilities and skill demands.

LAYLA WALTER

Layla completed a Bachelor of Applied Arts, majoring in glass, in 1998 from Unitec, Auckland and has worked with world-renowned glass artist Ann Robinson since 1996. The detail in Layla's glass has changed from an early preoccupation with woven structures to a more recent study of the minute details of flowers, branches and birds, carved into the interior and exterior surfaces of the vessel. Layla has received considerable critical acclaim and awards for her work, including the 2008 MMC 3D Awards: Creative Excellence Prize for Kokako. Her works are held in museums such as Te Papa Tongarewa and Auckland Museum and in numerous collections worldwide.

DELWYN WARD

Delwyn studied art at Ilam School of Fine Arts, Canterbury and works full time from her studio in Pakiri. As a multi media artist she is constantly redefining images to juxtapose alongside text, pattern and colour, in both her painting and collage.

RICHARD WELLS

Richard is a painter and sculptor working from his studio in Auckland. Using traditional methods and media, his sculptures tell human stories in a contemporary context. Richard is particularly interested in what is perceived as reality and this is reflected in his art making, in the way he uses the forms of figure and landscape and translates them into both abstract and figurative ends. Richard has exhibited in Auckland and Christchurch, has worked on public commissions and his works can be found in International Collections, notably in the UK and the USA.

JANINE WHITELAW

Janine is a Northland based artist, working mainly in oils and acrylics. New Zealand's unique landscape inspired her to paint and she became a full time artist in 2004. She is currently studying under the tutorship of Lawrence Berry.

GINNY WILKINS

Ginny is a Southland artist who paints in acrylic creating works that convey her love of bold colour and the rural landscape. Ginny was a past winner of the Telecom Art Award for Southland 2006 and a finalist in 2005.

MAY WILLIAMS

Although May has won awards in both landscape and still-life, her specialty is still-life. May held a successful solo exhibition at the Taupo District Museum of Art and History and has been a featured artist in Australian Artist magazine. A selection of her still-life paintings have been printed as gift cards.

FRASER WILLIAMSON

Trained in graphic art at the Auckland University of Technology, Fraser is a New Zealand born artist and children's book illustrator. Dreams, the spiritual life and living in different cultures provide the inspiration and impetus for his art production. He currently divides his time between New Zealand, Spain and Tonga.

BELINDA WILSON

Mainly interested in painting people and the effects of water, Belinda's paintings are large and gestural. From paintings that were about colour and movement, Belinda has moved to a more restrained and limited tonal palette. Mostly working on canvas, Belinda mixes different media, such as archival gel and wax with oils.

FRANK WOODWARD

Born in Christchurch, Frank studied Printmaking at RMIT in Melbourne. He worked as a commercial screen printer for seven years and completed a Diploma of Teaching at Melbourne University. Frank returned to New Zealand in the early 90's and is currently Head of Art at Pakuranga College. In his work Frank is interested in combining the opaque nature of concrete, wood and steel with the transparency of glass. The materials are arranged around the glass in such a way that the light and colour of this material negates the weight of the other materials used.

MARK WOOLLER

Born in Auckland in 1964, Mark has exhibited regularly in New Zealand since 1981. He draws inspiration for his works from the simplicity and calmness of the natural world that surrounds the lush hillside of the Matakana Valley where he resides. Mark's work depicts nature stripped back to its outlines and essential forms; a finely detailed net or a leaf in graphic form.

DAVID WOOLNER

A doctor by profession, David has painted and exhibited in watercolour and oils for over 30 years. Currently specialising in land and seascapes of NZ and Australia, he has been taught by several professional artists, including a period of lessons with Bing Dawes.

LAUREN WORSLEY

A self-taught artist, Lauren's bold oil paintings and energetic pen drawings are inspired by a constant quest to capture a sense of energy and life force and to transport the viewer to a different place. She favours the luminosity and depth of oil paint in addition to pen drawings on acrylic sheets. Fascinated with creating mood and presence, Lauren's works attempt to discover and portray this by experimenting with layering, colour, contrast and textures.

CHERYL WRIGHT

Cheryl started painting only four years ago, taking classes at Art Station with Matthew Browne, including the 'Painter's Progress' and 'Painter's Studio' courses. She is a member of 'Artfuse' a group of twelve practising artists who exhibit together twice yearly. Cheryl held her first successful solo show at the Satellite Gallery in August of this year.

JAMES WRIGHT

Born in 1960, James is a full-time sculptor working from his home in Clevedon. For the last eleven years he has been sculpting contemporary forms, combining steel, copper, stone and wood. James aims to create objects that are a stimulus for contemplation, enjoyment to the eye and soul and have a sense of

belonging and presence. James is curator of the 'eye for sculpture' exhibition, which is this year being held in Clevedon.

MELISSA YOUNG

Melissa Young works in bronze, producing small figurative works. She completed the Industrial Design course at Wellington Polytechnic in 1989 and then started sculpting in 1993. Experimentation is part of Melissa's practice and new ideas and themes often evolve from conversations or scenes she has observed. Titles are also important in Melissa's work as they give an insight into the ideas behind the work and they are an expression of her humour and personality.